



Our Music Development Plan – Reviewed



Head



Heart



Hand

Part A

At Lady Joanna Thornhill (Endowed) Primary School we follow the model music curriculum on Charanga, led by a resident musician specialist teacher. Music lessons encompass four key strands: listening & appraising, singing & performing, composing & improvising and playing & notation. Pupils receive a minimum of an hour of music education each week, creatively timetabled to ensure effective delivery. Year 4 benefits from 'drop-down' days and Kent Music whole-class instrumental lessons, while Year 6 engages in a 'double' music unit in Term 6. Additionally, all students participate in a dedicated Singing Assembly weekly. We offer regular showcases or assemblies for our pupils to demonstrate their musical progress and skills to the school community.

Our next steps:

- To implement opportunities for cross-curricular integration to reinforce music learning in other subjects.
- Explore partnerships with local music organisations to enhance the music curriculum with real-world experiences.

Work is underway to cohesively link history of Music curriculum objectives with History curriculum objectives within our Lady Joanna curriculum. Opportunities continue to be planned for and undertaken by our pupils to experience music in community experiences, and visits to our local residential homes for example, has increased. Where our Choir visited annually, this relationship has been developed this year to include multiple visits, and for a special visit from our children in Years 4 and/or 5 who have been developing their ukulele skills to share and perform to the residents too.

Part B

At Lady Joanna Thornhill (Endowed) Primary School, the co-curricular music programme is a notable strength, featuring a choir, 8 peripatetic instrument options, a music-tech club, and a resident musician specialist teacher. Our range of musical instruments for peripatetic teaching cater to diverse pupil interests. Our choir and music-tech clubs are planned in a way that encourages as many pupils as possible to attend as they are run as an open lunchtime club offers. We are committed to creating a love

for the magic of music through inspiring opportunities to listen to and respond to, explore, experience and devise their very own range of musical experiences, as a listener, singer and performer. All pupils experience learning a musical instrument, through peripatetic teaching or as part of their two-year focus on ukuleles. We enhance community engagement by organising musical events that involve local residents and organisations. We work with our CARE group to participate in wider performances such as 'Carols by Candlelight' and share resources for travel and finding these opportunities for our pupils. Year 5 and 6 are invited to a Kent Music summer event outside of school hours and pupils delight in a variety of performances during class assemblies, theatre workshops, summer and Christmas fayre performances and our annual open evening as well as events such as 'Wye Street Party', 'Gulbenkian Concerts' at a local theatre and singing at a local residential home for elderly people in our community. We have a dedicated peripatetic space, a Performing Arts studio and a newly built stage to practise and rehearse within. We work with a professional organisation called 'RockSteady' to coach pupils into becoming band members and playing their musical instruments as a team and a group. This is paid for by families wishing to undertake this additional opportunity and we have match-funding for our pupils who have Pupil Premium funding in place.

Our next steps:

- To develop a structured pathway for pupils to progress from co-curricular activities to more advanced musical opportunities.

We have revised our teaching and learning guide materials for the teaching team for Music to support teacher confidence in identifying more able/most able pupils in Music. We have written a Music Pathway to share with teachers the additional activities or resources pupils should be encouraged to take advantage of within our school in order to develop their potential.

Part C

At Lady Joanna Thornhill (Endowed) Primary School we offer enriching musical experiences, including annual participation in 'Young Voices' at the O2 stadium and collaborations with the CARE group for performances. Pupils also engage in theatrical performances facilitated by in-house experts and dance teachers at the end of each Key Stage. Twenty-five pupils involved in the Royal Shakespeare Company Associates Schools Programme recently had the unique opportunity to perform a scene from Hamlet at the Marlowe Theatre.

Our next steps:

- To introduce workshops or masterclasses led by industry professionals to enhance pupils' skills and knowledge.
- Incorporate more diverse musical genres and styles into the school's performance repertoire to broaden pupils' musical horizons.

We collected pupil voice and with the Arts Ambassadors, identified a large interest in rock and metal music. Our music specialist has used less pop music and heavier examples of music to create a choice in his lessons. We planned Rocksteady pupil concerts for the whole-school to experience listening to and appraising the rock-based music this year to support pupils who had been practising this opportunity. This was multi-faceted; more pupils have joined Rocksteady this year and Rocksteady pupils felt celebrated and more confident in their performances to families that followed.

Part D

Lady Joanna Thornhill (Endowed) Primary School is dedicated to building on its strong foundation for music education. The school has match-funding available for 'RockSteady' to support pupils eligible for Pupil Premium funding. Future plans include further collaboration with Kent Music through professional development opportunities scheduled for early September 2024.

Our next steps:

- To develop a comprehensive strategy for promoting music education opportunities to eligible Pupil Premium students.
- Establish ongoing professional development initiatives for staff to enhance music teaching practices and methodologies.
- Explore additional partnerships with music hubs or organisations to expand students' access to diverse musical experiences and resources.

We applied for and were successful in being awarded as a Music Mark school. This provides a free membership for our teaching team to access further resources, materials and opportunities. We are invited to wider events and are notified of changes or news of interest in our local music partnerships. Our Inclusion Team have worked closely this year with the Music Lead to identify pupils eligible for free or match funding for musical opportunities and places have been filled. We have expressed an interest in similar opportunities for our eligible pupils and Rocksteady have offered additional taster sessions and assemblies to try instruments and to hear live music.